

Star-Bulletin's SCHOOL CHILDREN'S DAY

at the

Liberty Theater

3 p. m., Friday, April 21st

Every girl or boy in Honolulu is invited to attend the especially instructive and interesting program prepared.

Parents could do nothing better toward the education and enjoyment of their children than to see that their girls and boys attend the Friday afternoon Moving Picture series arranged for their benefit by Hawaii's Greatest Newspaper.

THEATRICAL OFFERINGS



The Dancing Tyrrels, who are featured as headliners at the National theater this week.

Business Opportunities

Now is your opportunity to break away from the ranks and strike out for yourself and in your own employ.

There are infant businesses waiting for you to develop them. Be your own boss and keep the receipts of your labors for yourself.

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Star-Bulletin Classified

NATIONAL HAS LARGE PROGRAM

The National theater is offering a full-fledged vaudeville-picture program this week, containing three high-class vaudeville acts and two good photo-play features. The headliners of course are the Tyrrels, whirlwind dancers who appeared in a limited turn for a time on the Young Hotel roof garden. They stopped here recently on their return to New York from Australia, where they finished a three years' engagement on Rickards' Tivoli circuit. In its complete form the turn is truly a whirlwind affair, and the most sensational thing of the kind seen here in a long time.

The Singing Sapphires, also recently from Australia, are presenting a new bill of songs and fancy dancing steps, they will change their act again for the latter half of the week. Olga and Lillie are clever performers and have proven a distinct addition to the National's program.

The Molokai Troubadours maintain their strong popularity with music-lovers. They seem to have an endless repertoire of pieces, and patrons evidently like to hear them again and

again, for they invariably elicit encores.

For this evening only the four-reel Edison photo-drama, "On Dangerous Paths" will be presented. It is a gripping story, well told by veteran stars of the silent stage. It will make way tomorrow for the big feature, "The Man Trail," a huge six-act play featuring such stars as Richard Travers, June Keith, Ernest Maupain and John Lorenz. The Wallingford comic episode, "The Missing Heir," will add to the screen entertainment.

'KICK IN' OPENS AT BIJOU MONDAY

For the benefit of the uninitiated, the Lytell-Vaughan Stock Company which opens a short engagement at the Bijou theater next Monday, April 24, has published a list of "translations" of the "crook" slang used in Willard Mack's four-act drama of the underworld, "Kick In," and here it is: "Dip" — pickpocket; "gun" — one who robs a house; "big house" — state penitentiary; "rocks" — diamonds; "stir" — prison; "gloomed" — stole; "kale" — money; "slough" — to arrest; "sun" — to search; "bull" — detective; "harness bull" — policeman; "kick in" — to give up.

The foregoing are the most prominent words from the vernacular of crookdom and are frequently used during the action of the opening play, which deals entirely with the life and habits of the habitués of that world of crime that is so dear to the follower of the drama. Superior to "Within the Law," is the consensus of opinion regarding "Kick In," and "Within the Law" is the strongest "crook" play thus far shown in Honolulu.

Tickets are now on sale at the Bijou theater, box-office and a healthy demand is already noted, demonstrating that Honolulu theater-goers are "ripe" for a good dramatic organization.

'LITTLE MARY' IS FINE IN NEW ROLE

Mary Pickford, in the role of Cho-Cho-San in "Madame Butterfly," proves a revelation to her most ardent admirers and they are legion in Honolulu, judging from the packed houses at the Liberty theater. It sounds rather fabulous to say that Little Mary is "better" in this than any other offering, for the reason that the superlative appears to apply to this dainty little artist in her every effort. However, none can gainsay that she does her greatest piece of character work as Cho-Cho-San. As the petite Japanese maiden she is actually "Japanese." Her costuming is perfect and her actions could not be improved upon by the nearest little Gelsa girl in Honolulu.

Scenically, the Famous Players Film Company has hewed true to the line and the Japanese houses, gardens and jarricksaws bespeak the land of Dai Nippon. An elaborate production this, with the most careful attention to the minutest detail, placing the director, Sidney Olcott, in a class with the leaders in this most important branch of the silent drama. "Neal of the Navy" closes with the first half of the present week, and

BIJOU

PAUANI & HOTEL STR.
ENTRANCES

Week COMMENCING
Monday,
April 24

Bert Lytell & Evelyn Vaughan

and their Exposition Company from the Alcazar Theater, San Francisco, in an elaborate production of Willard Mack's Sensational New York Success

KICK-IN

A DRAMA WITH A PUNCH AND A THRILL. PRESENTED WITH ORIGINAL SCENERY AND EFFECTS FROM THE ALCAZAR THEATER

Season Tickets Now on Sale

REGULAR SEAT SALE STARTS TOMORROW MORNING AT 10 A. M.

Prices - - 25c to \$1.00

closes just as strong as it opened. The action in the final pair of reels is fast and furious and at times brings doubt to the minds of the audience as to whether it will "run to form." "The Red Circle," featuring Ruth Roland and Edward Mayo, will be the next Liberty serial, following Neal with the performance of next Sunday evening. This comes as a strong "mystery" offering, and should prove a winner.

'SALVATION NELL' TEACHES LESSON

"All Sorts and Conditions of Men," the widely read novel written by the late Walter Besant, and dealing with the early days of the Salvation Army in London, is credited with being the inspiration of "Salvation Nell," the feature offering at the Hawaii theater for the first half of the week, with the beautiful Beatriz Michelena in the title role. As a photo-drama "Salvation Nell" is a strong temperance lesson without the usual "dryness" of a temperance sermon. It tells the story of rum in an entertaining manner and shows its effects—even unto the fourth generation—in the slum district of New York.

"Salvation Nell" has a lesson for men and women, boys and girls. It points out a number of the jagged rocks with which the ocean of life is strewn, especially for those on whom poverty has a grip. It shows the pitfalls that are set by a certain class of "idle rich" for the girl endowed by nature with beauty, but lacking in worldly goods. It also shows the great work done by the Salvation Army in saving girls from these pitfalls and in reclaiming derelicts from the underworld of the underworld.

"Who Pays?" continues a popular series of three-reelers and has a fascination for the patrons of the Hawaii theater.

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LAST TIME
Tonight *Hawaii Theater*

The California Motion Picture Corp. Presents

"SALVATION NELL"

Featuring
Beatriz Michelena

Also
Who Pays?

Sixth Episode... Sixth Episode
Coming Wednesday
Show Commences... 7:15
Feature... 8:15

Betty Nansen
in
"A Woman's Resurrection"

Matinees... 2:15
Evening Show Commences... 7:15
Feature... 8:15

National THEATER

(Honolulu's Home of Happiness)

Direction (PHONE 2873) Phil J. Byrne

PICTURE MATINEE TODAY AT 2:30

PRICES—10, 20 AND 30 CENTS

Tonight at 7:45

A very popular program of various vaudeville acts and a presentation of Perfect Pictures. A program never before excelled in the territory.

The Dancing Tyrrels

(NEO AND MAJIE)

In an Act absolutely new in every particular. Named in every European center as

"THE WHIRLWINDS"

Continued Success of Olga & Lillie

THE "SINGING SAPPHIRES"—POPULAR WITH ALL PEOPLE

The Molokai Troubadours

IN MUSIC, MELODY AND HAWAIIAN HARMONY

The Edison 4-Reel Film Drama, "ON DANGEROUS PATHS," and the 2-Reel Drama, "THE GRATITUDE OF LIZ TAYLOR," Featuring the Dog Actor.

COMING WEDNESDAY NEXT

(Coming at the Matinee)

THE "BIG 4 FEATURE FILM (V. L. S. E.)" THE ESSANAY MASTERPIECE "The Man Trail"

A Story that Bares the Naked Heart of Man With All Its Wildest Passions of Love and Hate.

EVENING PRICES—10, 20, 30 CENTS. RESERVED SEATS—50 CENTS

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The Home of
Paramount Pictures

TONIGHT
7:40 - - - P. M.

DANIEL FROHMAN PRESENTS
Mary Pickford

AS CHO-CHO-SAN
IN
"Madame Butterfly"

One of Little Mary's Best Offerings
Last Chapter of "Up-to-the-Minute"
"NEAL OF THE NAVY" PATHE WEEKLY
USUAL LIBERTY PRICES... 10, 20, 30 CENTS
BOX SEATS—50 CENTS PHONE 5060

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